

INSIGNIA

ARTISTS

ROBERT MELLON

Baritone

American baritone Robert Mellon is widely recognized for his "*immense skill as an actor*" and a "*glorious voice that burst out brimming with life and vigor.*" Praised by **Opera Today** as a theatrical "*force field*" with a "*rolling baritone caressing legato passages with poise and sheen,*" Mellon brings a commanding, electrifying energy to the stage. **Opera News** commended his "*domineering baritone, gleaming like polished copper,*" while the **San Francisco Chronicle** praised his "*rich-hued and expressively complex*" portrayals that lend a profound, lasting moral weight to his dramatically charged performances.

Looking ahead, Mr. Mellon will reprise the role of **Frank** in *Die Fledermaus* with **Knoxville Opera** and **Doctor Bartolo** in *Il barbiere di Siviglia* with **Opera Tampa**. He will also debut the roles of **Jack Rance** in *La fanciulla del West* with **Livermore Valley Opera**, **Dulcamara** in *L'elisir d'amore* with **Opera Orlando**, and **Count Carl-Magnus** in *A Little Night Music* with **Opera Theatre of Saint Louis**.

During the 2025–2026 season, Mellon made his Canadian debut with **Manitoba Opera**, reprising the role of **Figaro** in *Le nozze di Figaro*. He returned to **Tulsa Opera** to premiere the role of **Major-General Stanley** in *The Pirates of Penzance* and later reprised the role in **Opera Theatre of Saint Louis's** production of *The Pirates of Penzance*. He made his company debut with **Kentucky Opera** as **Actor 4** in *All Is Calm* and debuted as **Billy Bigelow** in *Carousel* with the **Will Rogers Foundation**. He also performed in **Opera Theatre of Saint Louis's** production of *The Tongue and the Lash*.

In the 2024–2025 season, Mellon made multiple house and role debuts. He appeared with **Indianapolis Opera** as **Doctor Bartolo** in *Il barbiere di Siviglia* and with **Anchorage Opera** as **Sharpless** in *Madama Butterfly*. He returned to **Opera Tampa** as **Malatesta** in *Don Pasquale*, reprised **Tonio** in *Pagliacci* with **Vero Beach Opera**, and performed John Trotta's **Seven Last Words of Christ** in Kirkwood, MO, with **Kirkwood Baptist Church**. In the spring, he returned to **Opera Theatre of Saint Louis** for role debuts as **Frank** in *Die Fledermaus* and **Quince** in Britten's *A Midsummer Night's Dream*.



INSIGNIA

A R T I S T S

In the 2023–2024 season, Mellon debuted **George** in **Of Mice and Men** at *Livermore Valley Opera*. He made house debuts with **Winter Opera Saint Louis** as **Leporello** in *Don Giovanni*, **Detroit Opera** as **Terry** in *Breaking the Waves*, and **Florida Grand Opera** as **Tonio** in *Pagliacci*. He also returned to **Opera Theatre of Saint Louis** as **Cardinal 2/ Servant/Oracle 2/Inquisitor 2** in Philip Glass's *Galileo Galilei*.

The 2022–2023 season featured debuts with **Opera Tampa** as **Tonio** in *Pagliacci*, **Lyric Opera of Kansas City** as **Escamillo** in *Carmen*, and **Tulsa Opera** as **Taddeo** in *L'italiana in Algeri*. He returned to **Pensacola Opera** as **Marcello** in *La bohème* and to **Syracuse Opera/Tri-Cities Opera** for the **title role** in *Le nozze di Figaro*. Mellon also sang **Dandini** in *La Cenerentola* with **Opera Maine**, where he had previously performed as **Figaro** in *Le nozze di Figaro* and **Papageno** in *Die Zauberflöte*.

In the 2021–2022 season, Mellon returned to **Ópera de Oviedo** for role debuts as **Marcello** in *La bohème* and **Gubetta** in *Lucrezia Borgia*, having previously sung **Simone** in *Eine florentinische Tragödie* and **Tonio** in *Pagliacci* with the company. He made debuts with **Opera Philadelphia** as **Marullo** in *Rigoletto* and **Pensacola Opera** as **Papageno** in *Die Zauberflöte*. With **In Series Opera**, he appeared as **Iago** in *Otello*. At **Union Avenue Opera**, he performed the title role of **Falstaff**, where his performance of the “*honor aria*” was described as having “*authority and comic force*” that made it a “*genuine showstopper*.” That portrayal earned him the **St. Louis Theater Circle Award** for *Outstanding Achievement in Opera*.

Earlier seasons included performances with **San Diego Opera** as **Schaunard** in *La bohème*, **Opera Las Vegas** as **Malatesta** in *Don Pasquale*, **Union Avenue Opera** as **Figaro** in *Il barbiere di Siviglia*, and **Syracuse Opera** as **Don Alfonso** in *Così fan tutte* and **Leporello** in *Don Giovanni*. He sang in the world premiere of *Dear Erich* with **New York City Opera** and appeared in the American premiere of Glass's *The Trial* with **Opera Theatre of Saint Louis** as **Willem/Usher/Clerk/Priest**. With **Livermore Valley Opera**, he performed the title role of **Gianni Schicchi** and **Simone** in *Eine florentinische Tragödie*, the latter earning the company the **American Opera Award**. The San Francisco Chronicle praised his **Simone**, noting his “*robust, dark-hued tones that consistently rang out at the forefront of the musical texture...with a steely vocal edge that never interfered with the beauty and flexibility of his singing*.” Other roles include **Sam** in *Trouble in Tahiti*, **Pizarro** in *Fidelio*, and **Le Père/Ludovic/L'Usurier** in Phillip Glass's *La Belle et la Bête*.

As a guest artist in 2014 with his alma mater, **Manhattan School of Music**, Mellon performed the **title role** in the American premiere of Bloch's *Macbeth* in the original French, a performance lauded for his “*dark baritone [that was] full and fresh and quick with dramatic fire*.”

Mellon's concert appearances included the **Mozart Requiem**, **Durufé Requiem**, **Dvořák's Te Deum**, **Stravinsky's Pulcinella**, **Rossini's Petite Messe Solennelle**, **Bach's Magnificat**,

Händel's Messiah, and Mussorgsky's Songs and Dances of Death. Mr. Mellon was a recipient of the **2016 Sullivan Foundation Award.**

INSIGNIA

ARTISTS

ROBERT MELLON

Baritone

American baritone Robert Mellon is widely recognized for his "immense skill as an actor" and a "glorious voice that burst out brimming with life and vigor". Praised by *Opera Today* as a theatrical "force field" with a "rolling baritone caressing legato passages with poise and sheen," he brings a commanding, electrifying energy to the stage. *Opera News* commended his "domineering baritone, gleaming like polished copper", while the *San Francisco Chronicle* lauded his expressively complex portrayals that lend a lasting moral weight to his performances.

His upcoming season features role debuts as **Count Carl-Magnus Malcolm** in *A Little Night Music* with **Opera Theatre of Saint Louis**, **Jack Rance** in *La fanciulla del West*, and **Dulcamara** in *L'elisir d'amore* with **Opera Orlando**. He will also reprise **Doctor Bartolo** in *Il barbiere di Siviglia* with **Opera Tampa** and **Frank** in *Die Fledermaus* with **Knoxville Opera**. Recent highlights include **Major-General Stanley** in *The Pirates of Penzance*, **Figaro** in *Le nozze di Figaro*, and **Falstaff**.

