

Baritone Robert Mellon



American baritone Robert Mellon has been acclaimed by *Opera News* for having "excellent comic timing" and a "domineering baritone, gleaming like polished copper." During the 2022-2023 season he will be making his house debuts at Lyric Opera of Kansas City as Escamillo in *Carmen*, Tulsa Opera in *L'italiana in Algeri* as Taddeo, and Opera Tampa as Tonio in *Pagliacci*. Mr. Mellon will then return to Pensacola Opera to reprise the role of Marcello in *La bohème* and to Syracuse Opera and Tri-Cities Opera for Figaro in *Le nozze di Figaro*. With Opera Las Vegas he will debut the role of Germont in *La traviata*. Returning to

Opera Maine, Mr. Mellon will make another role debut as Dandini in *La Cenerentola*. He will also sing the roles of Le Père, Ludovic and L'Usurier in a concert performance of *La Belle et la Bête* with Present Music in Milwaukee, WI.

In the 2021-2022 season, Mr. Mellon debuted the roles of Marcello in *La bohème* and Gubetta in *Lucrezia Borgia* with Opera de Oviedo and made his Pensacola Opera debut reprising the role of Papageno in *Die Zauberflöte*. He also debuted the role of Iago in a reimagined production of Verdi's *Otello* with In Series Opera in Washington, D.C. For his house debut with Opera Philadelphia, Mr. Mellon reprised the role of *Marullo* in *Rigoletto*. With Union Avenue Opera he debuted as the title role in *Falstaff*.

In recent seasons Mr. Mellon has performed the roles of Schaunard in *La bohème* with San Diego Opera; Malatesta in *Don Pasquale* with Opera Las Vegas; Figaro in *Il barbiere di Siviglia* with Union Avenue Opera; and Simone in *Eine Florentinische Tragödie* and Tonio in *Pagliacci* with Opera de Oviedo. With Livermore Valley Opera he performed the title role in *Gianni Schicchi* and Simone in *Eine Florentinische Tragödie* about which the *San Francisco Chronicle* wrote: "Baritone Robert Mellon was both the musical star of the performance and its dramatic vertex. . .with a steely vocal edge that never interfered with the beauty and flexibility of his singing."

Other roles include Leporello in *Don Giovanni*, Don Alfonso in *Così fan tutte*, Escamillo in *Carmen*, Pizarro in *Fidelio*, Sam in *Trouble in Tahiti*, and Macbeth in the U.S. Premiere of Ernest Bloch's *Macbeth*. Mr. Mellon was a studio artist with Opera Maine, a resident artist with Shreveport Opera, and a Gerdine Young Artist and Gaddes Festival Artist with Opera Theatre of Saint Louis. He also was a Sullivan Foundation Career Grant recipient. Concert work includes Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, Durufle's *Requiem*, Dvorak's *Te Deum*, Bach's *Magnificat*, Faure's *Christmas Oratorio*, and Mussorgsky's *Songs and Dances of Death*.